

in 2011, age 85, prevented the completion of *Big Men Falling a Long Way*, the sixth part of his poetic reimagining of Homer's *Iliad*. Poet Reid (*A Scattering*) has edited the extent notes and manuscripts, arranging them with the published installments *War Music* (1981), *Kings* (1991), *The Husbands* (1995), *All Permanent Red* (2003), and *Cold Calls* (2005) to produce this collective volume. Logue's irreverent, idiosyncratic, and distinctive take on the *Iliad*, much in the form and spirit of Ezra Pound's "make it new" approach, is neither translation nor imitation. The free verse plays on the narrative gaps in Homer to deliver a dynamic and provocative parallel epic, capturing the temptations and the horror of war, relating as much the anxiety of Achilles as the warrior's rage. Like Alice Oswald's elegiac *Memorial*, Logue illuminates the complex human dimensions implicit in Homer's verse. **VERDICT** While necessarily incomplete, this work is highly recommended for the insight it brings to the *Iliad* and also as a powerful and original work in its own right.—**Thomas L. Cooksey**, formerly with **Armstrong Atlantic State Univ., Savannah**

Mabanckou, Alain. *The Lights of Pointe-Noire: A Memoir*. New Pr. Mar. 2016. 208p. tr. from French by Helen Stevenson. photos. ISBN 9781620971901. \$23.95; ebk. ISBN 9781620971918. LIT

Award-winning novelist, poet, and essayist Mabanckou (literature, Univ. of California, Los Angeles; *Broken Glass*) tells the story of "going back" to the Congo and dealing with his mother's death. Structured around snippets of the past, the narrative works to distance the author from the setting, which he accomplishes by using photographs and chapter sections that reference old films such as "A fistful of dollars," "Cinema Paradiso," and "Dead poets society." The images could theoretically serve as pathways into the life Mabanckou left in the Congo in 1989. Yet, in this quality work, they exhibit a more cosmopolitan, even bourgeois, attitude, vast international cultural experience, and awareness of diverse technologies—all features of the author's experience outside of the Congo. Mabanckou blurs past and present further with a subtle writing style that involves a variety of techniques. It's no wonder he has won multiple awards. He is an artist—even of the memoir form. **VERDICT** An ideal choice for the intellectually curious, this work will be appreciated by readers who are versed in literary style and art from across genres.—**Jesse A. Lambertson**, **Metamedia Management, LLC, Washington, DC**

Svoboda, Terese. *Anything That Burns You: A Portrait of Lola Ridge, Radical Poet*.

Schaffner. 2016. 648p. notes. bibliog. ISBN 9781936182961. \$29.95. LIT

Anarchist, poet, activist, and feminist Lola Ridge (1873–1941) is not widely known or read in literature classrooms, though she once enjoyed success during her lifetime. Svoboda (*When the Next Big War Blows Down the Valley*) has created the first full-length biography of Ridge, rendering an important and well-documented read that traces Ridge's development as a poet. Ridge began writing poetry at a young age and is most recognized for *The Ghetto and Other Poems* (1927), which charts the difficulties of the immigrant experience. Born in New Zealand, Ridge lived there until she moved to Australia in 1903. Within four years, she would relocate to San Francisco and then to New York where she worked for anarchist Emma Goldman. Throughout this amazing story, Svoboda weaves elements of Ridge's life, including her political activism, with her poetry. The author's extensive research is revealed through notes and a lengthy bibliography of archival, Web, and print sources. **VERDICT** Discovering Ridge's work and life will be a delight for readers of women authors, feminism, and poetry, especially those interested in activist writers.—**Stacy Russo**, **Santa Ana Coll. Lib., CA**

Tuszyńska, Agata. *Family History of Fear: A Memoir*. Knopf. Apr. 2016. 400p. tr. from French by Charles Ruas. photos. ISBN 9780375413704. \$27.95; ebk. ISBN 9781101875872. LIT

Author and historian Tuszyńska (*Vera Gran*) has written a fascinating and heart-wrenching family biography. Raised in post-World War II communist Poland, blonde haired, blue-eyed, and Catholic, she discovered at 19 her Jewish heritage, but it would take her years to investigate further. Her mother survived the Nazi occupation moving among sympathetic Christian households and passing as Catholic. By not telling her daughter of her Jewish roots, the author's mother hoped to save her from the pain and fear of anti-Semitism. The book tells the stories of Tuszyńska's father and his Polish-Catholic family, her mother and her Jewish family, and how her revelations changed her views of herself and her history. Photos are included throughout and an end section outlines each member of her family for easy reference. **VERDICT** Ably translated by Ruas, Tuszyńska's story is exhilarating and liberating as she unearths long-kept secrets but also heartbreaking as she faces the anti-Semitism from which her mother tried to protect her. This compelling biography is sure to appeal to anyone interested in World War II, Poland, or Jewish history. [See Prepub Alert,

11/23/15.]—**Stefanie Hollmichel**, **Univ. of St. Thomas Law Lib., Minneapolis**

PERFORMING ARTS

Greenfield, Lois. *Lois Greenfield: Moving Still*. Chronicle. 2015. 224p. ed. by William A. Ewing. photos. index. ISBN 9781452150208. \$60. DANCE

Greenfield (*Breaking Bounds; Airborne*) continues to capture the athletic, sculptural, and fluid movements of a wide variety of dancers in this book of nontraditional dance photography. There are no toe shoes or tutus but instead lengths of flowing fabric, stark backgrounds, reflective surfaces, and bodies caught midair performing incredible leaps and bounds. The captions are clustered every ten pages or so, allowing a large, single photo to dominate each page. The descriptions and seven-page interview of Greenfield by editor Ewing lend insight into the creation of the gravity-defying images. The artistic use of color, form, and movement in the photos can be appreciated by anyone; no dance background required. Greenfield's talent for knowing exactly when to click the shutter makes many of the pictures truly breathtaking. **VERDICT** Inspiring for their technical excellence, the framing and lighting, the choice of props, and the lithe dancers, these high-quality, large-format photos combine with an elegant layout to create a beautiful book. Suitable for all readers interested in dance, sculpture, and the human form.—**Maggie Knapp**, **Trinity Valley Sch., Fort Worth, TX**

Lebo, Harlan. *Citizen Kane: A Filmmaker's Journey*. Thomas Dunne: St. Martin's. Apr. 2016. 368p. illus. notes. bibliog. index. ISBN 9781250077530. \$27.99; ebk. ISBN 9781466889750. FILM

Hot on the heels of Orson Welles's centenary in 2015, we have the 75th anniversary of *Citizen Kane*. Numerous accounts have been published about what many consider the greatest film ever made, but the last comprehensive book devoted specifically to the film's creation was James Naremore's *Orson Welles's Citizen Kane: A Casebook*. In this, Lebo's second book on the film (after *Citizen Kane: The Fiftieth Anniversary Album*), the author gives as full a view of *Kane* and its origins as has ever been written. With access to "previously unpublished material," he begins with Welles's arrival in Hollywood, moves through every stage of production—featuring all of the key collaborators, of which there were many—and concludes with the eventual yet belated recognition of the production's greatness in the 1950s and its now established place in film history. Aside from this thorough study, it's Lebo's engaging writing style that

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