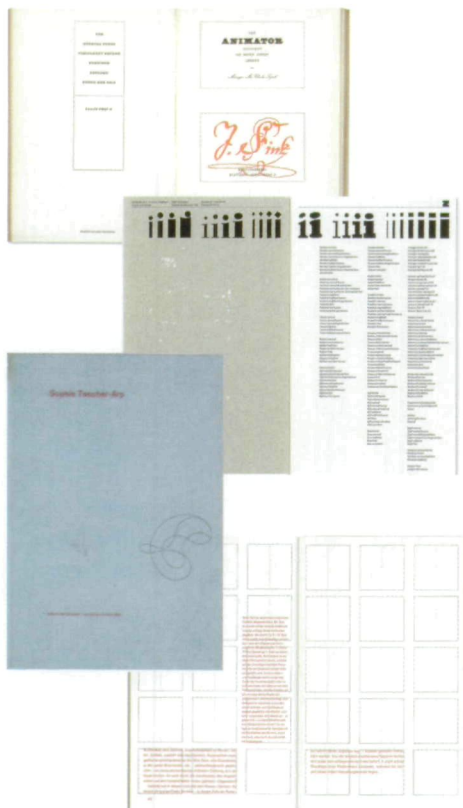
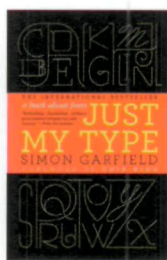


(continued from page 26)



ædicule anticum
attic bungalow
clerestorey cornice
dorse embrasure
foyer fust gable
haunch knull
lambrequin lintel
loggia mutule
pediment soffit
tambour xystum



SHARP PENS

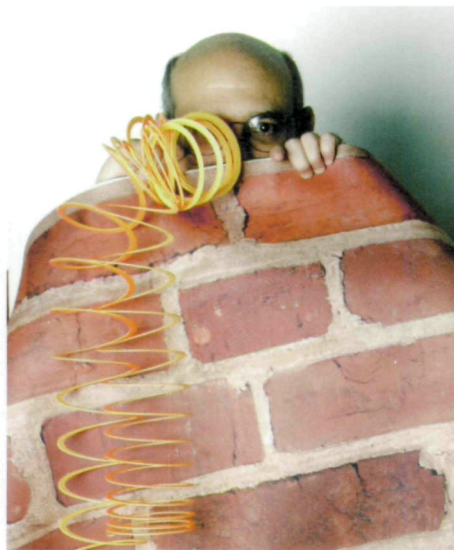
Imprint has had plenty of pointed commentary too. Patric King, of the Chicago design firm House of Pretty, wrote a series of posts on how design schools are failing to teach digital tools to students. And the type guru Paul Shaw—in addition to a pointillistic survey of 60 years of Swiss book design and a long conversation with the designer Akira Kobayashi (above)—wrote a provocative review that took the popular book *Just My Type* to task for its errors and misfires.

OTHERWORLDLY PLANTS

Anna Laurent continued her fascinating naturalistic study of Los Angeles-area plants and their seed casings. Her luscious photographs and illustrations, paired with educational, poetic essays on specimens—including the Canna lily, the bladderpod, and the southern magnolia—gave readers a new way to think about flora.

MR. HELLER WENT TO WASHINGTON

Finally, we were thrilled to cheer our most popular and prolific contributor, Steven Heller, as he very deservedly won the National Design Award for Design Mind. He traveled to the White House in September to meet the First Lady and receive his honor in person.



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