

MUSIC RECEIVED

COMPILED BY DAVID KNAPP



INTRODUCTION

A key to abbreviated imprints is found at the end of this column. For information about the content and arrangement of this list, consult the introduction to the column in the September issue (p. 188 of this volume).

SCHOLARLY & HISTORICAL EDITIONS

- Avison, Charles.** Concerto Grosso Arrangements of Geminiani's Opus 1 Violin Sonatas. Edited by Mark Kroll. (Recent Researches in the Music of the Baroque Era, 160.) A-R, 2010. ISBN 978-0-89579-671-4. xvi p.; facsim.; score, 186 p. \$135.
- Beethoven, Ludwig van.** Piano Concerto in E-flat Major WoO 4. Edited by Jon Ceander Mitchell. (Recent Researches in the Music of the Classical Era, 80.) A-R, 978-0-89579-665-3. xii p.; facsim.; score, 99 p. \$112.
- Chen, Pi-Yen, ed.** Chinese Buddhist Monastic Chants. (Recent Researches in the Oral Traditions of Music, 8.) A-R, 2010. ISBN 978-0-89579-672-4. x p.; ill.; 165 p. of music, compact disc. Audio recording of musical examples. \$160.
- Croce, Giovanni.** Quartercentenary Edition of the Sacred Music of Giovanni Croce. Vol. I: Messe a 5 e 6 voci, 1596/1599. Edited by Michael Procter, with an Introduction by Martin Morell. Procter, 2008. EMP 4000 (cloth); EMP 4001 (paper). ISMN M-2056-4001-9 (cloth); ISMN M-2056-4101-6 (paper). xl p.; score, 93 p. Cloth, €95.
- Croce, Giovanni.** Quartercentenary Edition of the Sacred Music of Giovanni Croce. Vol. II: Messe a 8 voci, 1596. Edited by Michael Procter. Procter, 2008. EMP 4002 (cloth); EMP 4102 (paper). ISMN M-2056-4002-6 (cloth); ISMN M-2056-4102-2 (paper). xiv p.; facsim.; score, 117 p. Cloth, €95.
- Gade, Niels W. and J. P. E. Hartmann.** Et folkesagn. (A Folk Tale). (Eine Volkssage). Udgivet af Anne Ørbæk Jensen, Knud Arne Jürgensen, Niels Krabbe. (*Works*, VI/2 a-b.) Engstrøm, 2009. BA 7634. E&S 675. ISBN 87-90230-18-3 (v. 1). ISBN 87-90230-19-1 (v. 2). ISMN 979-0-706763-11-8. Score, 2 v. Ballet. Cloth. €564.
- Gasparini, Francesco.** Cantatas with Violins. Part 1: Soprano Cantatas. Edited by Lisa Navach. (Recent Researches in the Music of the Baroque Era, 162.) A-R, 2010. ISBN 978-0-89579-679-0. xxv p.; facsim.; score, 153 p. \$140.
- Gasparini, Francesco.** Cantatas with Violins. Part 2: Alto Cantatas, Soprano and Alto Cantatas. Edited by Lisa Navach. (Recent Researches in the Music of the Baroque Era, 163.) A-R, 2010. ISBN 978-89579-680-6. xxx p.; score, 222 p. \$150.
- Grechaninov, Aleksandr.** Collected Sacred Choral Works. Introductory Articles by Vladimir Morosan and Marina Rakhmanova. (Monuments of Russian Sacred Music, VII/2.) Musica Russica, 2009. ISBN 978-0-9701767-2-1. xlv p.; score, 390 p. Cloth. \$95.
- Heinichen, Johann David.** Selected Music for Vespers. Edited by Margaret Williams. (Recent Researches in the Music of the Baroque Era, 161.) A-R, 2010. ISBN 978-0-89579-674-5. xv p.; facsim.; score, 352 p. \$240.
- MacCunn, Hamish.** Three Overtures: The Land of the Mountain and the Flood; The Ship o' the Fiend; The Dowie Dens o' Yarrow. Edited by Jennifer Oates. (Recent Researches in the Music of the Nineteenth

and Early Twentieth Centuries, 53.) A-R, 2010. ISBN 978-0-89579-656-1. xvi p.; facsim.; score, 141 p. \$220.

Mendelssohn-Bartholdy, Felix. Klaviertrios, Fassungen. Hrsg. von Salome Reiser. (*Werke*, III/9a.) Breitkopf, 2009. SON 422. ISMN M-004-80-267-0. xix p.; score, 168 p. Trio no. 1, D minor, op. 49 and Trio no. 1 D minor, op. 49, in composer's arrangement for flute, cello, and piano. Cloth. €108.

Scarlatti, Francesco. Six Concerti Grossi. Edited by Mark Kroll. (Recent Researches in the Music of the Baroque Era, 159.) A-R, 2010. ISBN 978-0-89579-669-1. xiv p.; facsim.; score, 76 p. \$62.

Schubert, Franz. Lieder, Bd. 8. Vorgelegt von Walther Dürr. (NA, IV/8.) Bärenreiter, 2009. BA 5564. ISMN 979-0-006-49730-0. xl p.; facsim.; score, 274 p. Cloth. €248.

Sousa, John Philip. Six Marches. Edited by Patrick Warfield. (Recent Researches in American Music, 69.) (Music of the United States of America, 21.) A-R, 2010. ISBN 0-978-89579-675-9. lxi p.; ports.; facsim.; score, 139 p. \$166.

Wason, Robert W. and Valerie Errante, eds. Selected Songs of the Munich School, 1870–1920: Lieder for Soprano Voice and Piano by Alexander Ritter, Ludwig Thuille, Max Schillings, August Reuss, Walter Courvoisier, Walter Braunfels, and Richard Trunk. (Recent Researches in the Music of the Nineteenth and Early Twentieth Centuries, 54.) A-R, 2010. ISBN 978-0-89579-670-7. lx p.; facsim.; score, 208 p. \$245.

Winter, Peter von. Requiem c-moll. Hrsg. von Angelika Tasler. (DTB/NF, 20.) Breitkopf, 2009. SON 250. ISMN 004-80-283-0. xxxvi p.; ports., facsim.; score, 120 p. €90.

FACSIMILE EDITIONS

Stravinsky, Igor. Stravinsky's Pulcinella: a Facsimile of the Sources and Sketches. Edited by Maureen A. Carr. (Music in Facsimile.) A-R, 2010. ISBN 978-0-89579-643-1. ix p.; score, 433 p., compact disc (CD-ROM). \$180.

ORCHESTRAL MUSIC

Beethoven, Ludwig van. Kammerinfonie op. 74a. (Chamber Symphony Op. 74a, 2007). Streichorchester. Nach dem Streichquartett E-flat-Dur op. 74. Bearbeitung, Rudolf Barshai. Sikorski, 2009. H.S. 1735. ISMN 979-0-003-03633-5. 50490131 (Leonard). Score, 83 p. €33.50.

Berg, Alban. Konzert für Violine und Orchester. (Concerto for Violin and Orchestra): Dem Andenken eines Engels. Hrsg. von Michael Kube. Partitur. (Partitur-Bibliothek, Nr. 15113.) Breitkopf-Henle, 2010. ISMN 979-0-004-21218-9. [iv] p.; score, 87, [3] p. €54.

Brahms, Johannes. Symphonie Nr. 3 F-dur op. 90. Urtext der neuen Brahms-Gesamtausgabe, hrsg. von Robert Pascall. Partitur. (Partitur-Bibliothek, Nr. 16102.) Breitkopf, [2010?], c2005. ISMN 979-0-004-21220-2. [iv] p.; score, 136, [1] p. €48.

Schumann, Robert. Symphonie Nr. 2 C-dur, op. 61. Hrsg. von Joachim Draheim. Partitur. (Partitur-Bibliothek, Nr. 5262.) Breitkopf, [2010?], c1996. ISMN M-004-21011-6. [v] p.; score, 112 [1] p. Rev. ed. to PB 5265, 1996. €54.

Sibelius, Jean. Symphonie Nr. 1 e-moll. (Symphony No. 1 in E minor). Op. 39. Hrsg. von Timo Virtanen. Studienpartitur. Urtext der Gesamtausgabe Jean Sibelius Werke. (Partitur-Bibliothek, Nr. 5318.) Breitkopf, 2008. ISMN 979-0-004-21219-6. viii p.; miniature score, 163 p. €14.

CHORAL MUSIC

Angerman, David and Joseph M. Martin. How Marvelous Are the Works. SAB/Two-Part Mixed (with Keyboard) with opt. Orchestra. Lorenz, 2010. 10/3994L. Score, 8 p. Also published for SATB. \$1.85.

Clausen, René. Sure on This Shining Night. SATB divisi and Piano. Words by James Agee. (Prima Cantate Series.) Dean, 2010. 15/2724R. String orch. acc. available. Score, 11 p. \$1.95.

Courtney, Vicki Tucker and John Parker. The Last Blue Rose. SSA Chorus and Piano. Heritage, 2010. 15/2628H-3. Score, 12 p. \$1.95.

- Drennan, Patti, arr.** Come and Worship: Come Christians, Join to Sing/Brethren, We Have Met to Worship. Two-Part Mixed or SATB (with Keyboard) with opt. Trumpet. Tunes: Madrid, Holy Manna. Lorenz, 2010. 10/4041L. Score, 11 p. Includes trumpet part. \$1.95.
- Farber, Sharon.** Ahuv Sheli. (My Beloved). SSA and Chamber Ensemble. Words by Nathan Yonatan. (Janet Galván Women's Choral Series.) Dean, 2010. 15/2714R. Score, 32 p. Hebrew words. \$3.50.
- Franck, Melchior.** Bring Us Peace. (Da pacem Domine). Three-Part Mixed Chorus with Descant and Piano, opt. a cappella. Arr. by Linda Spevacek. Heritage, 2010. 15/2642H. Score, 8 p. Lat. and Eng. words. \$1.85.
- Gilpin, Greg.** Come to Me in the Silence of the Night. SATB Chorus and Piano. Words by Christina Rossetti. Heritage, 2010. 15/2611H-3. Score, 8 p. \$1.85.
- Gilpin, Greg.** Fun, fun, fun! (On December Five and Twenty). Two-Part Chorus with Descant and Piano, incorporating the Traditional Spanish Carol, Fum, Fum, Fum. (New Horizons Series.) Heritage, 2010. 15/2661H-2. Score, 11 p. Also available for TB and SAB. \$1.95.
- Ginsberg, Neil.** Comes the Rain with Me. SAB Chorus and Piano with opt. Flute. Traditional Navaho Text adapted by Alice Fletcher. (New Horizons Series.) Heritage, 2010. 15/2637H. Score, 12 p. Also published for two-part chorus. \$1.95.
- Gray, Cynthia.** Where Go the Boats? Two-Part Chorus and Piano. Words by Robert Louis Stevenson. (New Horizons Series.) Heritage, 2010. 15/2662H. Score, 11 p. \$1.95.
- Gray, Ruth Morris.** Autumn Night. (Yusareba). SAB Chorus and Piano. 11th Century Japanese words. Heritage, 2010. 15/2688H-3. Score, 11 p. Japanese (transliterated) and Eng. words. \$1.95.
- Handel, George Frideric.** Angels, Ever Fair and Bright. From Theodora (1750). SSA and Piano or String Quartet. Arr. by Robert Sieving. (Janet Galván Treble Choral Series.) Dean, 2010. 15/2716R-2. Score, 8 p. \$1.95.
- Handel, George Frideric.** Sing for Joy! Duet from the Oratorio Judas Maccabaeus. SSA Chorus and Piano. Arr. [and Words by] Linda Spevacek. Heritage, 2010. 15/2608H. Score, 8 p. \$1.85.
- Hayes, Mark.** Cantate Domino. SATB Chorus and Piano. Heritage, 2010. 15/2698H. Score, 12 p. Lat. & Eng. words. \$1.95.
- Hayes, Mark, arr.** Great and Mighty Lord. SATB (and Keyboard) with opt. Rhythm. Tune: To God Be the Glory. Lorenz, 2010. 10/3961L. Score, 16 p. \$1.95.
- Holst, Gustav.** In the Bleak Midwinter. SATB divisi a cappella. Words by Christina Rossetti. Arr. by Lee R. Kesselman. (Te Deum Choral Series.) Dean, 2001. 10-3938R. Score, 8 p. \$1.95.
- Johnson, Victor C.** Heart, We Will Forget Him. SSA Chorus, Piano, and Cello. Words by Emily Dickinson. Heritage, 2010. 15/2675H. Score, 12 p. Cello part on p. 12. \$1.95.
- Johnson, Victor C.** The Stars Are with the Voyager. SATB Chorus and Piano. Words by Thomas Hood. Heritage, 2010. 15/2679H. Score, 8 p. \$1.85.
- Johnson, Victor C., arr.** Bonse Aba. Traditional Zambian Folk Song. Three-Part Mixed Chorus with opt. Percussion. Heritage, 2010. 15/2689H. Score, 15 p. Zambian words. \$1.95.
- Lewis, Jennifer Lunday.** Be Still. SATB (with Keyboard). Tunes: Finlandia, Ville du Havre. Lorenz, 2010. 10/3998L. Score, 8 p. \$1.85.
- Lightfoot, Mary Lynn.** And This Shall Be For Music. Three-Part Mixed/SAB Chorus and Piano. Words by Robert Louis Stevenson. Heritage, 2010. 15/2578H-3. Score, 12 p. Also available for SSA and two-part. \$1.95.
- Mayo, Becki Slagle.** Simple Thanks, with Now Thank We All Our God. Two-Part Mixed (with Keyboard). Tune, Nun danket alle Gott. Lorenz, 2010. 10/4045L. Score, 11 p. \$1.95.
- Mayo, Becki Slagle, arr.** Hanerot Halalu. (Light the Candles). Traditional Hanukkah

Song. Two-Part Chorus, Piano, and opt. B-flat Clarinet. (New Horizons Series.) Heritage, 2010. 15/2694H. Score, 12 p. Hebrew and Eng. words. Also available for SATB and Three-part mixed. \$1.95.

McDonald, Mary. Walking in Sunlight. SATB (with Keyboard) with opt. Brass and Rhythm. Incorporating Heavenly Sunlight. Lorenz, 2010. 10/4031L. Score, 11 p. \$1.95.

McDonald, Mary, arr. All Ye Who Hear: a Hymn Concertato on Praise to the Lord, the Almighty. SATB with Descant and Congregation, Piano and Organ, Handbells, 2 Trumpets and 2 Trombones. Based on Lobe den Herren. Lorenz, 2010. 10/3970L. Score, 16 p. Also published for SAB. \$1.95.

Moore, Donald. The American Creed. SATB Chorus and Piano with Opt. Brass Quartet. Words by William Tyler Page. Heritage, 2010. 15/2664H. Score, 8 p. Also published for SAB and TTBB. \$1.85.

Moore, Sarah. Living Water. SATB (with Keyboard) with Solo and Children's/Youth Choirs, and opt. Praise Team and Instrumental Ensemble. Arr. by Mary McDonald. Lorenz, 2010. 10/3905L. Score, 12 p. \$1.95.

Morley, Thomas. Fire, Fire, My Heart. Madrigal for Three-Part Mixed or SATB Chorus and Piano (opt. a cappella). Arr. by Linda Spevacek. Heritage, 2010. 15/2675H-2. Score, 8 p. \$1.85.

Perry, Dave and Jean Perry. Chantez Alleluia! SAB Chorus and Piano. Heritage, 2010. 15/2639H. Score, 12 p. Fr. words. Also published for two-part chorus. \$1.95.

Quilter, Roger. Weep You No More, from Seven Elizabethan Lyrics, op. 12, no. 1. SSA with Piano. Arr. by Robert Sieving. (Janet Galván Treble Choral Series.) Dean, 2010. 15/2718R. Score, 7 p. \$1.95.

Rentz, Earlene, arr. Hevenu Shalom A'leychem. Israeli Folk Song, Quoting Shabbat Shalom. SSA Chorus and Piano. Heritage, 2010. 15/267611-3. Score, 12 p. Hebrew words. \$1.95.

Schram, Ruth Elaine. Lullay Alleluia. SATB Chorus, Piano, and opt. Cello. Incorporating Lullay My Liking, by Gustav Holst,

and The Coventry Carol, Traditional French Carol. Heritage, 2010. 15/2627H-2. Score, 11 p. Cello part, p. 10–11. \$1.95.

Schram, Ruth Elaine, arr. That Promised Land: Walk Together, Children/When the Saints go Marching in. Traditional Spirituals. Two-Part, Any Combination (with Keyboard). Lorenz, 2010. 10/4038L. Score, 8 p. \$1.85.

Schumann, Robert. Requiem, for Chorus with Orchestra. Op. 148. Edited by Bernhard R. Appel. Eulenburg, 2009. Edition Eulenburg, No. 1603. ETP 1603. ISBN 978-3-7957-7187-4. ISMN 979-0-2002-2551-8. 49018007 (Leonard). viii p.; miniature score, 116 p. \$23.95.

Shackley, Larry, arr. No, Not One. SATB (with Keyboard) with opt. Rhythm. Lorenz, 2010. 10/4046L. Score, 11 p. \$1.95.

Spevacek, Linda, arr. Do Lord/This Little Light of Mine. Traditional Spirituals. Three-Part Mixed Chorus and Piano. Heritage, 2007. 15/2641H-2. Score, 15 p. \$1.95.

Stafford, John, arr. Swing Low, Sweet Chariot. SATB divisi, a cappella. Traditional. (Electa Series.) Dean, 2010. 15/2721R. Score, 23 p. \$2.75.

Sturm, Fred and Blair Bielawski, arr. Nzembo na Mvula Zamba. (Song of the Rainforest). Traditional Bambuti Chant from the Ituri Rainforest. SATB Chorus with Piano, Electric Bass, and Percussion. Heritage, 2010. 15/2681H. Score, 16 p. Lingala words. \$1.95.

Telfer, Nancy. Let Us Praise. SATB with Piano or opt. A Cappella. Canadian, 2010. CIM 1085. Score, 7 p. \$1.85.

Thomas, André J., arr. Until I Found the Lord. Traditional Spiritual. SATB Chorus and Piano. Heritage, 2010. 15/2673H. Score, 12 p. Also published for SSA. \$1.95.

Ylvisaker, John. Borning Cry. SATB (with Keyboard). Arr. by Lloyd Larson. Lorenz, 2010. 10/3978L. Score, 11 p. \$1.95.

Zuccante, Mauro. Angelus ad pastores ait. SATB a cappella. Edited by William Bausano. (Prima Cantate Series.) Dean, 2010. 15-2709R. Score, 7 p. \$1.95.

**CHAMBER MUSIC
WITH STRINGS**

Bartók, Béla. 23 Duos for Viola and 'Cello. Transcribed from Béla Bartók's 44 Violin Duos by Peter Bartók. Bartók, 2005. Pl. no. BR 707. ISBN 978-1-4234-8998-6. ISMN M-9012001-7-3. 00220321 (Leonard). Score, 26 p. \$17.

Beethoven, Ludwig van. Sextett Es-dur Opus 81b, für zwei Hörner, zwei Violinen, Viola, und Bass. Hrsg. von Egon Voss. Henle, 2009. HN 955. ISMN 979-02018-00955-7. 51480955 (Leonard). Set of parts. \$33.95.

Brewer, Thomas. Six Fantasias for Four Viols. Edited by Virginia Brookes. (Viol Consort Series, 78.) PRB, 2010. PRB VC078. ISBN 978-1-56571-371-0. Score, 22 p. and parts. \$30.

Mozart, Wolfgang Amadeus. Hornquintett, Es-dur, KV 407 (386c). Hrsg. von Henrik Wiese, Norbert Müllemann. (Studien-Edition.) Henle, 2010. HN 9826. ISMN 979-02018-9826-1. 51489826 (Leonard). vi p.; miniature score, 25 p. \$13.95.

Reynolds, Belinda. Circa. For Baroque Flute, Baroque Violin, Viola da Gamba, and Harpsichord. (Contemporary Instrumental Series, 27.) PRB, 2010. PRB CR027. ISBN 978-1-56571-370-3. Score, 22 p. and parts. \$16.

Schumann, Robert. Märchenerzählungen, Opus 132, für Klarinette (Violine), Viola, und Klavier. (Fairy Tales, Op. 132, for Clarinet (Violin), Viola, and Piano). Hrsg. von Ernst Herttrich. Fingersatz der Klavierstimme von Klaus Schilde. Henle, 2010. HN 917. ISMN 979-02018-0917-5. 51480917 (Leonard). Score, 24 [2] p. and parts. \$29.95.

Thomas, August Read. Rumi Settings. For Violin and Viola (2001). Two Performance Scores. Schirmer, 2010. ED 4363. ISBN 978-1-4234-9110-1. HL50490041 (Leonard). 2 scores. \$14.99.

Thomas, August Read. Rumi Settings. For Violin and Violoncello (2001). Two Performance Scores. Schirmer, 2010. ED 4364. ISBN 978-1-4234-3027-8. HL50486556 (Leonard). 2 scores. \$14.99.

Wadsworth, Zachary. The Muses. For Viol Quartet (Treble, Tenor, and Two Basses). (Contemporary Consort Series, 72.) PRB, 2010. PRB CC072. ISBN 978-1-56571-377-2. Score, 20 p. and parts. \$23.

**CHAMBER MUSIC
WITHOUT STRINGS**

Tower, Joan. Copperwave. For Brass Quintet. Score and Parts. Associated, 2010. AMP 8237. ISBN 978-1-4234-5903-3. HL50486855. Score, 21 p. and parts. \$40.

**STRING INSTRUMENT
WITH KEYBOARD**

Bargiel, Wolfgang. Adagio für Violoncello und Klavier, Op. 38. Sikorski, [2010?]. H.S. 1666. ISMN 979-0-003-03765-3. 50490136 (Leonard). Score, 11 p. and part. €10.50.

Bolcom, William. Pastorale for Violin and Piano (1962). Marks, 2007. ISBN 978-1-4234-7544-6. HL00220325 (Leonard). Score, 14 p. and part. \$12.99.

Rieding, Oskar. Concerto in h-Moll. (Concerto in B minor). Op. 35. Hrsg. von Kurt Sassmannshaus. (Bärenreiter's Easy Concertos.) Bärenreiter, 2010. BA 8971. ISMN 979-0-006-53917-8. Score, 12 p. and part. €8.

Seitz, Friedrich. Schülerkonzert Nr. 2 in G-Dur. (Student Concerto No. 2 in G Major). Op. 13. Hrsg. von Kurt Sassmannshaus. (Bärenreiter's Easy Concertos.) Bärenreiter, 2010. BA 8972. ISMN 979-0-006-53924-6. Score, 11 p. and part. For violin and piano. €8.50.

Vivaldi, Antonio. Concerto in A-Moll, Op. 3/6. Hrsg. von Kurt Sassmannshaus. (Bärenreiter's Easy Concertos.) Bärenreiter, 2010. BA 8974. ISMN 979-0-006-53926-0. Score, 12 p. and part. For violin and piano. €10.

**WOODWIND INSTRUMENT
WITH KEYBOARD**

Bernstein, Leonard. Sonata for Clarinet and Piano (1942). Edited by Richard Walters and Todd Levy. With a Companion CD of Recorded Full Performance and Piano Accompaniment, Todd Levy,

Clarinet, Jeannie Yu, Piano. Boosey, 2010. ISBN 978-1-4234-8274-1. ISMN 979-0-051-10565-6. HL48020641 (Leonard). Score, 20 p., part and CD. \$24.99.

BRASS INSTRUMENT WITH KEYBOARD

Hummel, Johann Nepomuk. Trompeten-konzert E-dur. (Trumpet Concerto in E major). Klavierauszug. Hrsg. von Michael Kube. Klavierauszug in E-dur und Es-dur von Michael Kube. Mit Stimmen für Trompete in E, Es, C, und B. Breitkopf/Henle, 2009. EB 10840. HN 840. ISMN 979-02018-0840-6. 51480840 (Leonard). viii p.; score, 68 p. and parts. \$43.95.

MUSIC FOR ORGAN

Barber, Samuel. Music for Organ. Introduction by Iain Quinn and Joel K. Boyd. Schirmer, 2010. ED 4441. ISBN 978-1-4234-6542-3. HL50486883 (Leonard). Score, 44 p. 7 works. \$14.99.

MUSIC FOR PIANO OR HARPSICHORD

Bartók, Béla. Fifteen Hungarian Peasant Songs. For Piano (1914–17). Corrected and edited [by Peter Bartók]. Bartók, 2002. BR 702. ISMN M-9012001-4-2. 00220323 (Leonard). Score, 17, [4] p. \$19.

Beethoven, Ludwig van. Piano Sonatas. Vol. II, Nos. 16–32. Edited by Robert Taub. (Schirmer Performance Editions.) Schirmer, 2010. ISBN 978-1-4234-0393-7. HL00296623. xxii p. score, 348 p. \$24.99. 5 compact discs, nos. 16-32 (HL00296635, \$19.99) are separate.

Beytelmann, Gustavo, arr. Solo Tango Solo Piano. Universal, 2010. UE 34679. ISBN 978-3-7024-6788-3. ISMN 979-0-008-08139-2. Score, 35 p. 10 solos. \$29.95.

Brahms, Johannes. Balladen, Opus 10. Hrsg. von Katrin Eich. Fingersatz von Lars Vogt. Henle, 2009. HN 935. ISMN 979-02018-0935-9. 51480935 (Leonard). viii p.; score, 26 p. For piano. \$15.95.

Chopin, Frédéric. Ballade in F minor, for Piano, Op. 52. (Chopin For You.) PWM, 2008. PWM 10 900. ISMN 979-0-2740-0498-

9. 80160 59282 (Presser). Score, 18 p. Reprint of Paderewski ed. \$11.95.

Chopin, Frédéric. Ballade in f-moll, Opus 52. Hrsg. von Norbert Müllemann. Fingersatz von Hans-Martin Theopold. Henle, 2010. HN 938. ISMN 979-02018-0938-0. 5140938 (Leonard). vi p.; score, 25 p. For piano. \$11.95.

Chopin, Frédéric. Grande valse in A flat major, op. 42, for Piano. (Chopin For You.) PWM, 2008. PWM 10 902. ISMN 979-0-2740-0500-9. 80160-59280 (Presser). Score, 12 p. Reprint of Paderewski ed. \$7.95.

Chopin, Frédéric. Impromptu in G flat major, op. 51, for Piano. (Chopin For You.) PWM, 2008. PWM 10 903. ISMN 979-0-2740-0501-6. 80160-59266 (Presser). Score, 11 p. Reprint of Paderewski ed. \$7.95.

Chopin, Frédéric. Mazurka in A flat major, Op. 59 No. 2, for Piano. (Chopin For You.) PWM, 2008. PWM 10 904. ISMN 979-0-2740-0502-0. 80160-59271 (Presser). Score, 7 p. Reprint of Paderewski ed. \$7.95.

Chopin, Frédéric. Nocturne in C sharp minor, Op. 27 No. 1, for Piano. (Chopin For You.) PWM, 2008. PWM 10 905. ISMN 979-0-2740-0503-0. 80160-59273 (Presser). Score, 7 p. Reprint of Paderewski ed. \$7.95.

Chopin, Frédéric. Sonata in B flat minor, Op. 35, for Piano. (Chopin For You.) PWM, 2008. PWM 10 909. ISMN 979-0-2740-0507-8. 80160-59272 (Presser). Score, 28 p. Reprint of Paderewski ed. \$11.95.

Haydn, Joseph. Sämtliche Klaviersonaten. Bd. 4. Nach den Quellen hrsg. von Christa Landon, rev. von Ulrich Leisinger. Hinweise zur Interpretation, Kadenzen und Auszierungen von Robert D. Levin. Fingersätze von Oswald Jonas. Wiener Urtext, 2010. UT 50 259. ISBN 978-3-85055-656-9. ISMN 979-0-50057-288-6. xxxvi p.; facsim.; score, 153 p. \$35.95.

Hoover, Katherine. Thin Ice. Papagena, 2009. PP184. Score, 11 p. For piano. \$12.99.

Kurtág, György. Játékok VIII. (Spiele VIII). (Games VIII). Zongorára, négy kézre és két zongorára. (For Piano Duet and for Two Pianos). EMB, 2010. Z. 14 593. ISBN 979-0-080-14591-3. 50490230 (Leonard). Score, 23 p. €17.10.

Liebermann, Lowell. Nocturne No. 11, Op. 112, for Piano (2010). Presser, 2010. 110-41787. ISBN 1-59806-289-1. Score, 12 p. \$9.95.

Mahler, Gustav. Adagietto. Extrait de la Symphonie no. 5. Arrangement pour piano de Stéphane Blet. Combres, 2010. C06675. ISMN M-2303-6675-5. 80160-59257 (Presser). Score, 7 p. \$17.95.

Schickele, Peter. Four Pieces for Piano (1957). Presser, 2010. 160-00022. ISBN 1-59806-285-9. Score, 5 p. \$7.95.

Smetana, Bedřich. Rané klavírní skladby. (Early Piano Works). Frühe Klavierwerke. Urtext, hrsg. von Jan Novotný. (Bärenreiter Urtext.) Bärenreiter Praha, 2009. BA 9527. ISMN 979-0-2601-0439-6. x p.; score, 102 p. €21.95.

Töpel, Michael, ed. Piano Album: Bärenreiter Contemporary Composers. Bärenreiter, 2009. BA 8762. ISMN 979-0-006-52589-9. Score, 103 p. 19 works. €29.95.

MUSIC FOR VOICE

Picker, Tobias. Songs, for Voice and Piano. Edited by Judith Bettina and James Goldsworthy. Schott, 2010. ED 30010. ISBN 1-4234-9517-9. 49018143 (Leonard). Score, 68 p. 14 songs. \$24.95.

Schubert, Franz. Lieder, Bd. 4. Hohe Stimme. Urtext der Neuen Schubert-Ausgabe, hrsg. von Walther Dürr. Bärenreiter, 2009. BA 9104. ISMN 979-0-006-53053-3. lxi p.; score, 201 p. €34.95.

Schubert, Franz. Lieder, Bd. 4. Mittlere Stimme. Urtext der Neuen Schubert-Ausgabe, hrsg. von Walther Dürr. Bärenreiter, 2009. BA 9124. ISMN 979-0-006-53064-9. lxi p.; score, 201 p. €34.95.

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Schumann, Robert. Liederkreis, Opus 39, für Singstimme und Klavier. Fassungen 1842 und 1850. Originaltonarten für hohe Stimme. Hrsg. von Kazuko Ozawa. Henle, 2010. HN 550. ISMN 979-0-02018-0550-4.

51480550 (Leonard). xv p.; facsim.; score, 82 p. \$30.95.

MISCELLANEOUS

Benton, Robin. Christmas Celebration. For Handbells or Handchimes (3, 4, or 5 Octaves). Level 2. Based on the Hymn Tunes Branle de l'officiel, Coventry Carol, and Antioch. Lorenz, 2010. 20/1523L/3. Score, 11 p. \$4.95.

Edwards, Dan R. Ring We Now of Christmas. For Handbells (3 or 5 Octaves). Based on the Hymn Tunes Noël nouvelet and Come, Ye Lofty. Level 2. Lorenz, 2010. 20/1526L. Score, 8 p. \$4.50.

Hakes, Derek K. To God All Praise and Glory. For Handbells (3, 4, or 5 Octaves) and opt. Handchimes (3 or 4 Octaves). Based on the Hymn Tunes Mit freuden Zart and Lasst uns erfreuen. Level 2. Lorenz, 2010. 20/1543L. Score, 11 p. \$4.95.

Krug, Jason W. Thanksgiving Fantasia. For Handbells (3, 4, 5 or 6 octaves) with opt. Handchimes (3 octaves) and Wind Chimes (or Mark Tree). Level 3. Lorenz, 2010. 20/1524L. Score, 10 p. \$4.95.

Pierpont, James Lord. Jingle Bellathon. For Handbells (3, 4, or 5 Octaves) with opt. Handchimes (3 or 4 Octaves). Slapstick, Sleigh Bells, Finger Cymbals, and Maracas. Arr. by Valerie W. Stephenson. Level 2. Lorenz, 2010. 20/1525L-3. Score, 11 p. \$4.95.

Ryan, Michael. Lullabies for the Christ Child. For Handbells or Handchimes (3, 4, or 5 Octaves). Level 2. Based on the Hymn Tunes Stille Nacht, Away in a Manger, Jesus, Jesus, Rest Your Head, O Jesulein süß, and Cradle Song. Lorenz, 2010. 20/1539L-3. Score, 7 p. \$4.50.

Ryan, Michael, arr. Ring New Songs to the Lord: Easy Settings of Praise and Worship Songs Blended with Traditional Hymns. Vol. 2. Level 2. 2 or 3 Octaves Handbells or Handchimes. Lorenz, 2010. 20/1514L. ISBN 978-1-4291-1793-7. Score, 12 p. \$12.95.

Schutte, Daniel L. Here I Am, Lord. (Aqui estoy, Señor). For Handbells or Handchimes (2 or 3 Octaves). Arr. by Douglas E.

Wagner. Level 2. Lorenz, 2010. 20/1538L. Score, 7 p. \$4.95.

Smith, Henry. Give Thanks. For Handbells or Handchimes (3, 4, or 5 Octaves). Arr. by Lloyd Larson. Level 2. Lorenz, 2010. 20/1547L-2. Score, 8 p. \$4.95.

Wagner, Douglas. Meditation on Let Us Break Bread. For Handbells or Handchimes (2 or 3 Octaves) and Organ. Level 2. Handbell/Handchime Part. Lorenz, 2007. 20/1532L-3. Score, 6 p. \$4.50.

Wagner, Douglas E., ed. Carols We Love to Ring: Inspired Reproducible Settings for Handbells or Handchimes. Level 2. 3, 4, or

5 Octaves. Lorenz, 2010. ISBN 978-1-4291-176902. Score, 40 p. 8 arrangements. \$44.95.

Wagner, Douglas E., ed. Hymns for Worship and Celebration: Creative Reproducible Settings for the Church Year. Level 2. 3, 4, or 5 Octaves Handbells or Handchimes. Lorenz, 2010. 20.1536L. ISBN 978-1-4291-1734-0. Score, 40 p. \$44.95.

Wagner, Douglas E., ed. Ring in the Season. Festive Reproducible Carol Arrangements for Handbells or Handchimes. Level 1. 2 or 3 Octaves. Lorenz, 2010. ISBN 978-1-4291-1728-9. Score, 40 p. \$44.95.

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(WITH AGENTS)**

A-R	Middleton, WI: A-R Editions, Inc. http://www.areditions.com/	Lorenz	Dayton, OH: The Lorenz Corp. http://www.lorenz.com/
Associated	New York: Associated Music Publishers, Inc. (Leonard) http://www.schirmer.com/	Marks	New York: E. B. Marks Music Co. (Leonard) http://www.ebmarks.com/
Bärenreiter	Kassel: Bärenreiter-Verlag http://www.baerenreiter.com/	Musica Russica	San Diego, CA: Musica Russica http://www.rusmuscat@musicarussica.com/
Bärenreiter Praha	Prague: Editio Bärenreiter Praha http://www.editio-baerenreiter.cz/	Papagena	New York, NY: Papagena Press (Presser) http://www.papagenapress.com/
Bartók	Homosassa, FL: Bartók Records (Leonard) http://www.bartokrecords.com/	PRB	Albany, CA: PRB Productions http://www.prbmusic.com/
Boosey	London; New York: Boosey & Hawkes (Leonard) http://www.boosey.com/	Presser	King of Prussia, PA: Theodore Presser Co. http://www.presser.com/
Breitkopf	Wiesbaden: Breitkopf & Härtel http://www.breitkopf.com/	Procter	Weingarten (Baden): Edition Michael Procter http://www.Edition-MP.com/
Canadian	Winnipeg, Manitoba: Canadian International Music (Lorenz)	PWM	Craków: Polskie Wydawnictwo Muzyczne (Presser) http://www.pwm.com.pl/
Combre	Paris: Éditions Combre (Presser) http://editions-combre.com/	Schirmer	New York: G. Schirmer, Inc. (Leonard) http://www.schirmer.com/
Dean	Dayton, OH: Roger Dean Pub. Co. (Lorenz)	Schott	Mainz; New York: Schott (Leonard) http://www.schott-music.com/
EMB	Budapest: Editio Musica Budapest (Leonard) http://www.emb.hu/	Sikorski	Hamburg: Musikverlag Hans Sikorski (Leonard) http://www.sikorski.de/
Engstrøm	Klampenborg, Denmark: Engstrøm & Sødring (Bärenreiter)	Universal	Vienna; New York: Universal Edition (Presser) http://www.universaledition.com/
Eulenburg	London: Ernst Eulenburg Ltd. (Leonard) http://www.eulenburg.de/	Wiener Urtext	Vienna: Wiener Urtext Edition, Schott/Universal Edition (Presser) http://www.wiener-urtext.com/
Henle	Munich: G. Henle Verlag (Leonard) http://www.henle.de/		
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