

Public Library

■ Williamsville (Ill.) Public Library and Museum

The runner-up was:

■ Griswold (Conn.) Public School

The grant is funded by the Margaret A. Edwards Trust. Edwards was a young adult services librarian at Enoch Pratt Free Library in Baltimore for more than 30 years. Her trust has also supported the Alex Awards and the Excellence in Library Service to Young Adults project.

Archives of ALA Town Halls Are Now Online

Three virtual town hall meetings hosted by ALA President Courtney L. Young and ALA Executive Director Keith Michael Fiels have been archived and are now online.

Held in November and December 2014, these meetings focused on the Association's new strategic directions for the next three to five years: advocacy, information policy, and leadership development.

The meetings may be viewed at:

- Advocacy: ala.adobeconnect.com/p3cxbr0jmbb
- Information Policy: ala.adobeconnect.com/p5jm96ot46v
- Professional and Leadership Development: ala.adobeconnect.com/p2fyl0tvxjl

For more information, visit ala.org/aboutala/strategicplanning.

ALA Report Examines Library Programming

A new ALA report examines library programming and proposes an eight-year research plan to explore how programs reach patrons and impact communities.

The National Impact of Library Public Programs Assessment (NILPPA) presents a research agenda to understand and quantify the characteristics, audiences, outcomes, and impacts of library programming in the US. It also seeks to start a conver-

sation about programming efforts, accomplishments, and concerns.

NILPPA is the result of a one-year planning grant funded by the Institute of Museum and Library Services and led by ALA's Public Programs Office in collaboration with a team

of library advisors and facilitated by researchers at New Knowledge Organization, Ltd.

The report is available at nilppa.org. Readers are invited to comment and discuss their own practices, questions, and concerns.

2015 ALA ANNUAL CONFERENCE

REGISTRATION AND HOUSING NOW OPEN

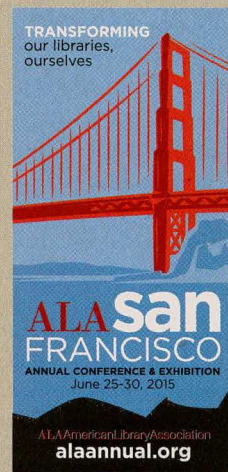
Outstanding events and professional development and networking opportunities await at the 2015 ALA Annual Conference and Exhibition in San Francisco, California, June 25–30. Start and continue the conversations, engagement, and learning that spark the innovations transforming our profession. A wide range of needs and interests will be covered: emerging trends, digital content and ebooks, library technology, leadership, advocacy and marketing, updates and briefings, community engagement, teaching and learning, and career development.

Attendees will benefit from:

- more than 500 programs, discussions, and sessions
- dozens of thought leaders, authors, and high-profile speakers, including Danah Boyd, Edwidge Danticat, Joshua Davis, Roberta Kaplan, Nick Offerman, Sarah Vowell, and Maryanne Wolf
- more than 850 exhibitors offering new and favorite titles, products, and emerging technologies
- more than 30 preconferences focused on professional development opportunities
- conversations—facilitated and informal; planned and impromptu
- exhibit hall stages and pavilions offering more than 400 authors and illustrators
- more than 150 poster sessions on hot topics and trends, presented by your peers
- ALA JobLIST Placement Center connecting job seekers and employers and offering free career counseling
- leading library and publishing awards and celebrations
- unlimited networking and social opportunities and memorable events

Updates can be found on alaannual.org; Twitter (@alaannual; #alaac15); Facebook (bit.ly/alaac15fb); Pinterest (pinterest.com/alaannual/); Google+ (bit.ly/ALAGooglePlus); Tumblr (americanlibraryassoc.tumblr.com); and Instagram (@americanlibraryassociation; #alaac15).

To register and book housing for the 2015 ALA Annual Conference and Exhibition, visit alaannual.org. Early-bird rates end March 16. If you need to make your case for attending, use the resources at alaannual.org/steps-in-making-the-case.



Copyright of American Libraries is the property of American Library Association and its content may not be copied or emailed to multiple sites or posted to a listserv without the copyright holder's express written permission. However, users may print, download, or email articles for individual use.