

arts & humanities

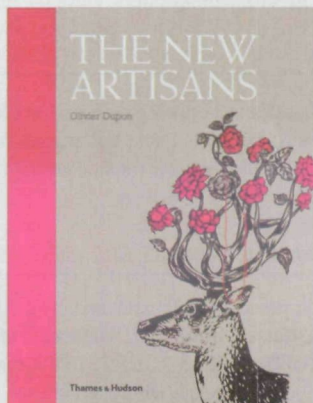
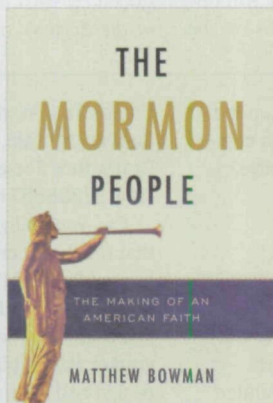
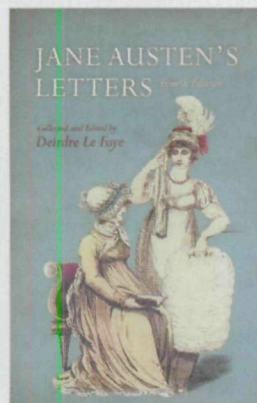
ARTS

★Anderson, Julie & others. **The Art of Medicine: Over 2,000 Years of Images and Imagination.** Univ. of Chicago. Feb. 2012. 256p. photogs. bibliog. index. ISBN 9780226749365. \$50. FINE ARTS

This collection of hundreds of diverse objects, illustrated in exceptional color plates and drawn mostly from London's Wellcome Collection, showcases the lore of illness, treatment, and wellness. Compiled by Anderson (history of medicine, Univ. of Kent), Emm Barnes (science outreach officer, Royal Holloway Univ.), and visual arts writer Emma Shackleton, these examples of art and artifacts depict medicine in perception and practice. The book aims to "arouse interest" in medicine and provides delightful, detailed visuals and explanations in six thematic sections. While many kinds of artistic styles and media are featured, only a few art-

As handmade objects gain popularity in home design and fashion circles, the bloggers documenting the trend are increasingly turning to print. This title by art and design blogger Dupon (dossier37.tumblr.com) joins the likes of Grace Bonney's *Design*Sponge at Home*. He profiles 75 international artisans who embody contemporary aesthetics and modern craftsmanship. While the conversational essays that describe the studio practices of each artisan are enlightening, the stylish annotated photographs are the book's main attraction. The profiles are followed by a comprehensive illustrated directory organized by material type and object functionality. The represented artisans work with materials including textiles, ceramics, wood, paper, metal, and mixed media. Many are environmentally conscious and have created innovative ways to reclaim found objects and recycle scraps of material

of five decades of work and many never-before-seen images. The pictures are arranged chronologically, and together they become a kind of de facto visual biography of the artist. Readers see Friedlander, his family, his friends, and his travels over the span of decades. The book is a wonderful record, too, of changes in artistic style—how Friedlander honed techniques over the years. He often photographs his shadow falling in front of his lens, consistently finding ways to situate it in wry and dynamic interplay with other elements in the frame or against a rough landscape, such as a desert floor, which gives it texture and depth. Photographing his reflection in mirrors or windows, he makes his own visage one small part of a complex arrangement of overlapping reflections, surfaces, and lines. **VERDICT** An excellent choice for photographers who wish to explore techniques of self-portraiture and readers interested in learning more about this great American photographer.—Michael Dashkin, New York



A newly contextualized edition, a fair and objective overview, and a picture-perfect book

ists are spotlighted with their own subsections; however, artists in general are honored throughout as explorers and skillful recorders of scientific observation. **VERDICT** While this book lacks the scholarly depth of Jean Rousset's *Medicine in Art: a Cultural History* (1967, o.p.), it shines via its eclectic juxtaposition of ancient and contemporary objects like amulets, outsider art, microscopic photos, and medieval manuscripts. An enticing medical cabinet of art curiosities, this book's offerings go down easily and make you want more. Highly recommended.—Marianne Laino Sade, Maryland Inst. Coll. of Art Lib., Baltimore

Dupon, Olivier. **The New Artisans.** Thames & Hudson, dist. by Norton. 2011. 320p. photogs. bibliog. ISBN 9780500515853. \$45. DEC ARTS

to make truly one-of-a-kind items. A list of websites for each artist and a short list of recommended shops make this a comprehensive resource. **VERDICT** Readers interested in the latest home design trends and alternative fashion will be inspired as they browse though this picture-perfect book.—Shannon Marie Robinson, Univ. of the Arts Libs., Philadelphia

★Friedlander, Lee. **In the Picture: Self-Portraits, 1958–2011.** Yale Univ. 2011. c.392p. photogs. ISBN 9780300177299. \$75. PHOTOG

Throughout his long career as a photographer and artist, Friedlander has produced five books of self-portraits. What makes this latest (and, one hopes, not last) volume of self-portraiture exceptional is its inclusion

Glaser, Milton. **In Search of the Miraculous: Or, One Thing Leads to Another.** Overlook, dist. by Penguin. Feb. 2012. c.96p. illus. ISBN 9781590207222. pap. \$19.95. GRAPHIC ARTS

This latest book by famed graphic designer Glaser (*Art Is Work*), whose "I Love NY" tourism campaign has become a globally recognized icon for the city, is based on an exhibition of his recent commercial work, held at the American Institute of Graphic Arts in New York. This collection highlights both successful and unsuccessful ideas. One, a charming but rejected campaign for Coney Island, reads "Ko Knee Aisley &," "Cohen Yee I'll And," and "Co Nee I Land" in white text on a black background. The book includes examples of posters, prints, book jackets, logos, advertising copy, product design, decorative walls, carpets, and sculptures, as well as a mural. Glaser provides a brief narrative that connects the different works. He wryly points out that pure artistic originality is overrated and that he has recycled ideas over time in unexpected ways. **VERDICT** Artists, designers, and art students will appreciate this little, low-key exhibition catalog. Its visual subtleties and minimal text will limit the interest of other readers.—David R. Conn, formerly with Surrey Libs., B.C.

Klein, Mason & Catherine Evans. **The Radical Camera: New York's Photo League, 1936–**

1951. Yale Univ. in assoc. with the Jewish Museum. 2011. 248p. photogs. bibliog. index. ISBN 9780300146875. \$50. PHOTOG

A group of photographers based in New York City, the Photo League explored photography as a medium for encouraging social change between 1936 and 1951—disbanding when the organization was accused of engaging in communist activity. Klein (curator, Jewish Museum, New York; editor, *Modigliani: Beyond the Myth*) and Evans (curator, photography, Columbus Museum of Art) explore the important history and influence of the Photo League, which included photographers like Morris Engel, Margaret Bourke-White, and Weegee. The book contains five scholarly essays that explore the formation of the group, the racism and racial issues they confronted, the women photographers who participated, the publications influenced by their work, and the impact of McCarthyism on their dissolution. It also includes 150 black-and-white images taken by league photographers, many of which are specifically mentioned in the essays as a part of larger discussions about art, activism, technique, and social commentary. **VERDICT** This book will be of great interest to readers interested in the history of photography. An essential title for academic and public librarians

supporting photography collections.—Valerie Nye, Santa Fe Univ. of Art and Design Lib., NM

O'Mahony, Marie. *Advanced Textiles for Health and Well-Being*. Thames & Hudson, dist. by Norton. 2011. c.240p. photogs. bibliog. index. ISBN 9780500515877. \$50.

DEC ARTS

O'Mahony (advanced textiles, Univ. of Technology, Sydney; *Cyborg: The Man-Machine*) presents an up-to-date overview of how textiles are integral to our lives. The book starts with an overview of recycled, natural, human-made, and composite fibers, with information on spinning and manufacturing technologies, then looks at the various structures and surfaces created by those fibers. The various uses of fibers are well depicted, and the book includes over 200 color illustrations. She covers the use of textiles in buildings, transportation, the environment, and, of course, clothing, as well as subjects ranging from thread made of bovine serum albumin, which allows surgical stitches to heal faster, to Fiber-tect, a cotton-based material that can absorb 40 times its weight in oil, which can help clean up oil spills. The book also includes a directory of suppliers. **VERDICT** A useful update to O'Mahony's previous books on the

subject, coauthored with Sarah E. Braddock Clarke (*Techno Textiles; TechnoTextiles 2*), this title will be of interest to both students and professionals in design or textiles who want to explore new fibers.—Margaret Henderson, Virginia Commonwealth Univ. Lib., Richmond

Robinson, Jack. *On Show: Portraits 1958–72*. Palazzo Editions, dist. by Trafalgar Square. 2012. 192p. photogs. ISBN 9780956494221. \$39.95. FINE ARTS

Clint Eastwood in paisley, Sonny and Chér in matching herringbone tweed pants—these evocative images of celebrities in the 1960s–70s by *Vogue* photographer Robinson (1928–97) will bring pleasure to fans of that era and its style. Robinson photographed icons of fashion, music, and film in his 17 years of professional work. He was favored by *Vogue* editor Diana Vreeland for his straightforward and nongimmicky style (he used only available light and few props), which is reflected in his sensitive, evocative portraits. The images are culled from a trove of 150,000 photographs, contact prints, diaries, and appointment books currently being cataloged and restored at the Jack Robinson Archive in Memphis. The volume is introduced by film critic George Perry (*London in the Sixties*) and includes a foreword by

CRAFTS & DIY

ART INSTRUCTION CRAFTS DO IT YOURSELF FIBER CRAFTS INTERIOR DESIGN

ART INSTRUCTION

HEATHER HALLIDAY, American Jewish Historical Soc., New York

Sherin, Aaris. *Design Elements, Color Fundamentals: A Graphic Style Manual for Understanding How Color Impacts Design*. Rockport: Quayside. 2012. 160p. illus. ISBN 9781592537198. pap. \$24.99. ART INSTRUCTION

In this dynamic reference manual, Sherin (*SustainAble: A Handbook of Materials and Applications for Graphic Designers and Their Clients*) succinctly addresses all aspects of communication through color, providing many helpful tips and pointing out the accepted standards. Along the way, she demystifies color theory, unpacks the emotive qualities of color, and even discusses when and where a designer might break the rules. The guide is loaded with hundreds of examples of color used effectively in all sorts of design contexts, including package design, logos, advertising, web design, and information architecture. **VERDICT** Stu-

dents and beginning designers will learn the most from this book, but anyone who communicates visually will find it informative.

CRAFTS

NANETTE DONOHUE, Champaign P.L., IL

State of Craft. Cicada, dist. by D.A.P. 2011. 240p. ed. by Victoria Woodcock. illus. ISBN 9780956205346. pap. \$19.95. CRAFTS

Woodcock, a UK-based crafter, curated this collection of craft projects and interviews highlighting the contemporary DIY movement in the UK. The projects are a mishmash of self-consciously clever and/or teeth-gratingly cutesy crafts, tired re-treads (can the “moustaches are funny” trend please die already?), and classroom art projects—including something called a “hipster headdress” that looks like a leftover from a kindergarten Thanksgiving pageant. The interviews, where crafters share their inspiration and discuss how they got started, are appealing but not worth the cover price. **VERDICT** Not recommended.

DO IT YOURSELF

KAREN ELLIS, Taylor P.L., TX

Rehfeld, Barry. *Home Sweet Zero Energy Home: What It Takes To Develop Great*

Homes That Won't Cost Anything To Heat, Cool or Light Up, Without Going Broke or Crazy. New Society. 2012. 208p. illus. index. ISBN 9780865716988. pap. \$17.95. DIY

Can you really have a home so efficient that it actually creates all the energy it needs to run? Rehfeld (founder, zeroenergyintelligence.com) makes a strong case for doing just that. Still, he acknowledges the need for greater accessibility to energy-efficient home design and alternative energy sources. While Rehfeld's text is bursting with statistics and success stories, he does not include how-to instruction or specific projects. **VERDICT** Readers looking for solid justification for a low- or no-energy home will be well served by this title. Those seeking realistic do-it-yourself advice should consider Bruce Harley's *Cut Your Energy Bills Now* or *The Energy-Smart House*.

FIBER CRAFTS

NANETTE DONOHUE, Champaign P.L., IL

Firefly's Step-by-Step Encyclopedia of Needlecraft. Firefly. 2011. 320p. ed. by Louise Dixon. illus. index. ISBN 9781554079254. pap. \$29.95. FIBER CRAFTS

Craft encyclopedias, where basic information about multiple crafts is provided in

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